

Chinese Music Performance Program 24Credits	Compulsory	The History of Chinese Music(1)	2	2			fundamental theory of Chinese music (1)	2	2			Qin(3)	2	2							
		The History of Chinese Music(2)			2	2		The fundamental theory of Chinese music (2)			2	2	Performance project design	2	2						
													Qin(4)			2	2				
	Elective												The ChineseYayue			2	2				
		Performing Arts (1)	2	2				Chinese Traditional Music	2	2			Narrative Music			2	2	The History of Tiawanese Music		2	2
		Folk Songs			2	2		Instrument making	2	2											
World Music Program 24Credits	Compulsory						Performing Arts (2)			2	2										
		The Topic of World Music 1: Indian Music	2	2				The topic of world music 3: North America and Latin America	2	2			Topics on World Music 5: Middle East and Northeast Asia	2	2						
		The Topic of World Music 2: African Music and Oceania			2	2		Ethnomusicology Reading	2	2			Conceptual Foundation	2	2						
	Elective							Topics on World Music: Southeast Asia			2	2	The Topic of World Music 6: European Music			2	2				
		Folk Songs	2	2				Narrative Music	2	2			Chinese Traditional Music	2	2						
								Popular music	2	2			Qin(3)	2	2						
Western Music Theory Program 24Credits	Compulsory						Appreciation and Application of Film Music			2	2	Qin(4)			2	2					
												The ChineseYayue			2	2					
		History of Western Music (1)	2	2				Musical Basic Training (3)	2	2			Conceptual Foundation	2	2			Musical Form and Analysis(1)	2	2	
	Elective	History of Western Music(2)			2	2		Musical Basic Training (4)			2	2	Harmony(1)	2	2			Musical Form and Analysis(2)		2	2
								Introduction to Musicology			2	2	Harmony(2)			2	2				
								Arts Administration			2	2									
Chinese Music Theory Program 24Credits	Compulsory						Computer Scoring			2	2										
		The History of Chinese Music(1)	2	2				The fundamental theory of Chinese music (1)	2	2			Conceptual Foundation	2	2						
		The History of Chinese Music(2)			2	2		The fundamental theory of Chinese music (2)			2	2	Qin(3)	2	2						
	Elective												Qin(4)			2	2				
													The ChineseYayue			2	2				
		Folk Songs	2	2				Narrative Music			2	2	Chinese Traditional Music	2	2			The History of Tiawanese Music		2	2
Western Music Composition Program 32Credits	Compulsory	Performing Arts (1)	2	2								Computer Music(1)	2	2							
		Performing Arts (2)			2	2							computer music (2)			2	2				
	Elective	History of Western Music (1)	2	2				Harmony(1)	2	2			Fugue and counterpoint(1)	2	2			Musical Form and Analysis(1)	2	2	
		History of Western Music(2)			2	2		Musical Basic Training (3)	2	2			Instrumentation I	2	2			Orchestration(1)	2	2	
								Musical Basic Training (4)			2	2	Instrumentation II			2	2	Orchestration(2)		2	2
Elective							Harmony(2)			2	2	Fugue and counterpoint(2)			2	2	Musical Form and Analysis(2)		2	2	
							Computer Music(1)	2	2			Appreciation and Application of Film Music	2	2							
							computer music (2)			2	2	Computer Scoring			2	2					
		The Techniques of Wind Instruments 1	2	2			The Techniques of Plucked String Instruments (3)	2	2			The Techniques of Plucked String Instruments (5)	2	2			The Techniques of Plucked String Instruments (7)	2	2		
		The Techniques of Plucked String Instruments	2	2				The Techniques of Wind Instruments	2	2			The Techniques of Wind Instruments	2	2			The Techniques of Wind Instruments	2	2	

Chinese Music Practical Program 22Credits	Elective	Strings Instruments 1					Instruments 3					Instruments(5)					Instruments(7)					
		Strings technique course 1	2	2				Strings technique course (3)	2	2			Si-Zhu Ensemble(5)	2	2			Si-Zhu Ensemble(7)	2	2		
		Si-Shu Ensemble(1)	2	2				Si-Zhu Ensemble(3)	2	2			Strings technique course (5)	2	2			Strings technique course (7)	2	2		
		Modern Orchestra	2	2				Strings technique course (4)			2	2	Strings technique course (6)			2	2	Strings technique course (8)			2	2
		Si-Shu Ensemble(2)			2	2		The Techniques of Wind Instruments 4			2	2	The Techniques of Wind Instruments(6)			2	2	The Techniques of Wind Instruments(8)			2	2
		Strings technique course 2			2	2		The Techniques of Plucked String Instruments (4)			2	2	The Techniques of Plucked String Instruments (6)			2	2	The Techniques of Plucked String Instruments (8)			2	2
		The Techniques of Plucked String Instruments 2			2	2		Si-Zhu Ensemble(4)			2	2	Si-Zhu Ensemble(6)			2	2	Si-Zhu Ensemble(8)			2	2
The Techniques of Wind Instruments 2			2	2																		
Major program	<p>Major in Dissertation : [Arts, A/V Technology, and Communications] Department Core Courses + Music Ensemble Program + (3選1 : World Music Program + Western Music Theory Program + Chinese Music Theory Program)</p> <p>Major in Performance : [Arts, A/V Technology, and Communications] Department Core Courses + Music Ensemble Program + (3選1 : Popular Music Performance Program + Western Music Performance Program + Chinese Music Performance Program)</p> <p>Major in Composition : [Arts, A/V Technology, and Communications] Department Core Courses + Western Music Composition Program + Music Ensemble Program</p>																					
Note	<p>1. Minor or Double major program must be applied to regulations of Nanhua University. 2. Students must complete music ensemble program (32 credits); Select two of the following music ensembles -Western orchestra, chorus, percussion and Chinese orchestra. 3. Major in performance must complete 8 semesters of individual instrumental or singing tutorials (8 credits); Major in composition must complete 8 semesters of individual composition tutorials (8 credits); Major in dissertation must complete 3 semesters of individual dissertation tutorials (1.5 credits) 4. Music Major consists of performance, composition and dissertation. Dissertation includes Chinese music theory program, Western music theory program, World music program. Performance includes Chinese music performance program, Western music performance program, Popular music performance program. Composition includes Western music composition program. Students may complete one of the above 7 programs; the rest of credits are elective.</p>																					

Nanhua University General Education Curriculum Framework for Undergraduate Students
(For the 2019 Academic Year, in total 31 credits)

Time Schedule of Class

Classification of Courses	Category of Courses	Credits	Note	The Unit in Charge
Life Education- Development of Body and Soul	Service Education and Youth Volunteers	1		服務學習組
	Coming of Age	0		
	Self-directed Learning	1		課外活動組
	Mindful Meditation	1		通識教育中心
	Physical Education	0		體育教學中心
Reading and Expression	Chinese Reading and Expression	4		通識教育中心
	Freshman English: Listening and communication	2		語文教學中心
	Freshman English: Reading and expression	4		
General Education	Core Courses	2		通識教育中心
	Chinese Classics	2		
	Foreign Classics	2		
Core Attainment	Nature and Sustainability	2		通識教育中心
	Society and Responsibility	2		
	107-Programming and Digital Information	2		
	107-Logic and thinking	2		
	Humanities and Arts	2		
	Multi-cultures and Languages	2		語文教學中心

Nanhua University General Education Curriculum Framework for the Foreign Undergraduate Students

(For the 2019 Academic Year, in total 31 credits)

Time Schedule of Class

Classification of Courses	Category of Courses	Credits	Note	The Unit in Charge
Life Education- Development of Body and Soul	Coming of Age	0		服務學習組
	Service Education and Youth Volunteers	1		
	Self-directed Learning	1		課外活動組
	Mindful Meditation	1		通識教育中心
	Physical Education	0		體育教學中心
Reading and Expression	Chinese Reading and Expression	4		華語中心
	Freshman English: Reading and expression	4		語文教學中心
	Freshman English: Listening and communication	2		
Taiwanese Civilization	Culture	4	Taiwanese Culture and Arts Chinese Manners Belief and Life	華語中心
	History	4	Taiwanese Religion and Custom Idioms Allusion and Applying History and Social Development in Taiwan	語文教學中心

In order to enhance the "Citizenship Competence" and "Liberal Arts" competence of foreign students, foreign students are free to choose at least 10 credits from cross-field courses, department elective courses, courses of other departments and micro courses. If there are still insufficient, the Chinese Language Center should provide relevant elective courses to make up. In addition, all departments, the Institute of International and Cross-Strait Affairs or academic affairs office should make good use of informal courses to strengthen the citizenship competence of foreign students, and ensure that both foreign and domestic students have reached the goals of the general education and possessed the core capabilities of the school. ◦