

Course Outline of BA Program, Department of Ethnomusicology at the Nanhua University, 2020 Academic Year

At the time of graduation, students should complete at least 144 credits, including:

1. General Education 31 credits.
2. College Interdisciplinary Program 12 credits, College Foundation Courses 9 credits.
3. Department Core Courses 22 credits, Department Elective Courses 70 credits.

		Freshman	First Semester		Second Semester		Sophomore	First Semester		Second Semester		Junior	First Semester		Second Semester		Senior	First Semester		Second Semester	
			Credits	Hours	Credits	Hours		Credits	Hours	Credits	Hours		Credits	Hours	Credits	Hours		Credits	Hours	Credits	Hours
Interdisciplinary Program 12 Credits							1. The interdisciplinary program is an elective program, at least 12 credits should be taken before you graduate; If you have completed a whole program, the program will be added to your diploma. 2. For more information about the interdisciplinary program, please check the announcements on the websites of each college and the Academic Affairs Office.														
College Foundation Courses 9Credits	Compulsory	Introduction to Art	3	3			General Education of Art	3	3												
		Appreciation of Art			3	3															
Department Core Courses 22Credits	Compulsory	My Learning Road Map	1	1			Qin(1)	2	2			Arts Administration	2	2			Thesis and recital presentation 1	2	2		
		Introduction to Ethnomusicology	2	2			Qin(2)			2	2	Workshop in music			2	2	Experience of Art in the Workplace			2	2
		Music and Body Movement I	2	2			Art ethics			1	1						Graduation project presentation (2)			2	2
		Music and Body Movement II			2	2															
Chinese Music Practical Program 24Credits	Elective	The Techniques of Wind Instruments 1	2	2			The Techniques of Plucked String Instruments (3)	2	2			The Techniques of Plucked String Instruments (5)	2	2			The Techniques of Plucked String Instruments (7)	2	2		
		The Techniques of Plucked String Instruments 1	2	2			The Techniques of Wind Instruments 3	2	2			The Techniques of Wind Instruments(5)	2	2			The Techniques of Wind Instruments(7)	2	2		
		Strings technique course 1	2	2			Strings technique course (3)	2	2			Si-Zhu Ensemble(5)	2	2			Si-Zhu Ensemble(7)	2	2		
		Si-Shu Ensemble(1)	2	2			Si-Zhu Ensemble(3)	2	2			Strings technique course (5)	2	2			Strings technique course (7)	2	2		
		Modern Orchestra	2	2			Strings technique course (4)			2	2	Strings technique course (6)			2	2	Strings technique course (8)			2	2
		Si-Shu Ensemble(2)			2	2	The Techniques of Wind Instruments 4			2	2	The Techniques of Wind Instruments(6)			2	2	The Techniques of Wind Instruments(8)			2	2
		Strings technique course 2			2	2	The Techniques of Plucked String Instruments (4)			2	2	The Techniques of Plucked String Instruments (6)			2	2	The Techniques of Plucked String Instruments (8)			2	2
		The Techniques of Plucked String Instruments 2			2	2	Si-Zhu Ensemble(4)			2	2	Si-Zhu Ensemble(6)			2	2	Si-Zhu Ensemble(8)			2	2
		The Techniques of Wind Instruments 2			2	2															
Western Music Composition Program 32Credits	Compulsory	History of Western Music (1)	2	2			Harmony(1)	2	2			Fugue and counterpoint(1)	2	2			Musical Form and Analysis(1)	2	2		
		Computer Music(1)	2	2			History of Western Music (3)	2	2			Orchestration I	2	2			Musical Form and Analysis(2)			2	2
		computer music (2)			2	2	History of Western Music (4)			2	2	Orchestration II			2	2					
		History of Western Music(2)			2	2	Harmony(2)			2	2	Fugue and counterpoint(2)			2	2					
	Elective	Contemporary Music	2	2								Appreciation and Application of Film Music	2	2							
											Computer Scoring			2	2						
		The History of Chinese Music(1)	2	2			The History of Chinese Music(3)	2	2			Conceptual Foundation	2	2							
		The History of Chinese Music(2)			2	2	The fundamental theory of Chinese music (1)	2	2			Qin(3)	2	2							

Chinese Music Theory Program 24Credits	Compulsory					The fundamental theory of Chinese music (2)			2	2	Qin(4)			2	2						
											The ChineseYayue			2	2						
	Elective	Folk Songs	2	2			Orchestration I	2	2			Chinese Traditional Music	2	2			Qin(5)	2	2		
							Orchestration II			2	2	Computer Music(1)	2	2			Qin(6)			2	2
							The History of Chinese Music IV			2	2	computer music (2)			2	2	The History of Tiawanese Music			2	2
					Narrative Music			2	2												
Western Music Theory Program 24Credits	Compulsory	History of Western Music (1)	2	2			History of Western Music (3)	2	2		Conceptual Foundation	2	2			Musical Form and Analysis(1)	2	2			
		History of Western Music(2)			2	2	History of Western Music (4)			2	2	Harmony(1)	2	2			Musical Form and Analysis(2)			2	2
							Introduction to Musicology			2	2	Harmony(2)			2	2					
	Elective	Orchestration I	2	2			Arts Administration			2	2	Contemporary Music	2	2			Sociology of Music	2	2		
		Orchestration II			2	2	Computer Scoring			2	2	Seminar in Music Aesthetics	2	2							
World Music Program 24Credits	Compulsory	Music and Dance in Taiwan I	2	2			Music and Dance in Asia I	2	2		Music and Dance in the World I	2	2								
		Music and Dance in Taiwan II			2	2	Ethnomusicology Reading	2	2			Conceptual Foundation	2	2							
							Music and Dance in Asia II			2	2	Music and Dance in the World II			2	2					
	Elective	Folk Songs	2	2			Narrative Music	2	2			Qin(3)	2	2							
							Popular music	2	2			Chinese Traditional Music	2	2							
						Appreciation and Application of Film Music			2	2	The ChineseYayue			2	2						
Chinese Music Performance Program 24Credits	Compulsory	The History of Chinese Music(1)	2	2			The History of Chinese Music(3)	2	2		Performance project design	2	2								
		The History of Chinese Music(2)			2	2	The fundamental theory of Chinese music (1)	2	2			Qin(3)	2	2							
							The fundamental theory of Chinese music (2)			2	2	Qin(4)			2	2					
												The ChineseYayue			2	2					
	Elective	Folk Songs			2	2	Chinese Traditional Music	2	2			Ritual music practice	2	2			Qin(5)	2	2		
						Instrument making	2	2			Narrative Music			2	2	Qin(6)			2	2	
						The History of Chinese Music IV			2	2					The History of Tiawanese Music			2	2		
Western Music Performance Program 24Credits	Compulsory	History of Western Music (1)	2	2			History of Western Music (3)	2	2		Harmony(1)	2	2			Musical Form and Analysis(1)	2	2			
		History of Western Music(2)			2	2	History of Western Music (4)			2	2	Performance project design	2	2			Musical Form and Analysis(2)			2	2
												Harmony(2)			2	2					
	Elective	Chamber music(一)	2	2			Contemporary Music	2	2			Chamber music(5)	2	2			Chamber music(7)	2	2		
		Chamber music(二)			2	2	Chamber music(3)	2	2			Chamber music(6)			2	2	Chamber music(8)			2	2
	Computer Scoring			2	2	Chamber music(4)			2	2											
Popular Music Performance Program	Compulsory	Orchestration I	2	2							Performance project design	2	2								
		Orchestration II			2	2					Computer Music(1)	2	2								
												Harmony(1)	2	2							
												Harmony(2)			2	2					
		Pop ensemble (一)	2	2			Pop ensemble (二)	2	2			Pop ensemble (三)	2	2			Musical Form and Analysis(1)	2	2		

24Credits	Elective	(1)					(2)					(3)				Part Analysis(1)					
		Pop ensemble (2)			2	2		Appreciation and Application of Film Music	2	2			Contemporary Music	2	2		Pop ensemble (7)	2	2		
		Arts Administration			2	2		Computer Scoring			2	2	Pop ensemble (6)			2	2	Musical Form and Analysis(2)			2
						Pop ensemble (4)			2	2						Pop ensemble (8)			2	2	
Music Ensemble Program 32Credits	Elective	Percussion Ensemble(1)	2	2			Chorus(三)	2	2			Percussion Ensemble(5)	2	2		Chorus(7)	2	2			
		Orchestral ensemble(1)	2	2			Chinese Orchestra(3)	2	2			Orchestral ensemble(5)	2	2		Chinese Orchestra(7)	2	2			
		Chinese Orchestra(1)	2	2			Orchestral ensemble(3)	2	2			Chinese Orchestra(5)	2	2		Orchestral ensemble(7)	2	2			
		Chorus(1)	2	2			Percussion Ensemble(3)	2	2			Chorus(5)	2	2		Percussion Ensemble(7)	2	2			
		Orchestral ensemble(2)			2	2	Chorus(4)			2	2	Orchestral ensemble(6)			2	2	Chorus(8)			2	2
		Percussion Ensemble(2)			2	2	Chinese Orchestra(4)			2	2	Percussion Ensemble(6)			2	2	Chinese Orchestra(8)			2	2
		Chinese Orchestra(2)			2	2	Percussion Ensemble(4)			2	2	Chinese Orchestra(6)			2	2	Percussion Ensemble(8)			2	2
Chorus(2)			2	2	Orchestral ensemble(4)			2	2	Chorus(6)			2	2	Orchestral ensemble(8)			2	2		
Elective Instrumental Program 24Credits	Elective	Major (1)	1	1			Minor(3)	0.5	0.5			Major 5	1	1		Minor(7)	0.5	0.5			
		Minor(1)	0.5	0.5			Major (3)	1	1			Minor(5)	0.5	0.5		Major 7	1	1			
		Second major (1)	1	1			Second major (3)	1	1			Second major (5)	1	1		Second major (7)	1	1			
		Second Minor(1)	0.5	0.5			Second Minor(3)	0.5	0.5			Second Minor(5)	0.5	0.5		Second Miner(7)	0.5	0.5			
		Second Minor(2)			0.5	0.5	Second Minor(4)			0.5	0.5	Second Minor(6)			0.5	0.5	Second Miner(8)			0.5	0.5
		Second major (2)			1	1	Second major (4)			1	1	Second major (6)			1	1	Second major (8)			1	1
		Major(2)			1	1	Minor(4)			0.5	0.5	Major 6			1	1	Major 8			1	1
Minor(2)			0.5	0.5	Major (4)			1	1	Minor(6)			0.5	0.5	Minor(8)			0.5	0.5		
Core Courses in Dance Program 24Credits	Compulsory	Dance Improvisation I	2	2			Dance Composition I	2	2			Conceptual Foundation	2	2		Music and Dance in the World I	2	2			
		Dance Improvisation II			2	2	Music and Dance in Taiwan I	2	2			Music and Dance in Asia I	2	2		Dance Analysis and Critique	2	2			
						Music and Dance in Taiwan II			2	2		Music and Dance in Asia II			2	2	Music and Dance in the World II			2	2
	Elective	Introduction to Theater Technical Operation			2	2					Contemporary Music	2	2								
Performance Program 36Credits	Compulsory	Beginning Contemporary Dance I	3	3			Intermediate Contemporary Dance I	3	3			Advanced Contemporary Dance I	2	2		Master Class I	2	2			
		Beginning Ballet I	3	3			Intermediate Ballet I	3	3			Repertory I	2	2		Master Class II			2	2	
		Beginning Contemporary Dance II			3	3	Intermediate Ballet II			3	3	Repertory II			2	2					
		Beginning Ballet II			3	3	Intermediate Contemporary Dance II			3	3	Advanced Contemporary Dance II			2	2					
	Elective											Advanced Ballet I	2	2							
												Dance Composition III	2	2							
												Dance Composition IV			2	2					
Choreography Program 36Credits	Compulsory	Beginning Contemporary Dance I	3	3			Intermediate Contemporary Dance I	3	3			Advanced Contemporary Dance I	2	2		Master Class I	2	2			
		Beginning Ballet I	3	3			Intermediate Ballet I	3	3			Dance Composition III	2	2		Master Class II			2	2	
		Beginning Contemporary Dance II			3	3	Intermediate Ballet II			3	3	Dance Composition IV			2	2					
		Beginning Ballet II			3	3	Intermediate Contemporary Dance II			3	3	Advanced Contemporary Dance II			2	2					
	Elective											Advanced Ballet I	2	2							
												Repertory I	2	2							
												Repertory II			2	2					
											Advanced Ballet II			2	2						
Major in Composition : [Arts, A/V Technology, and Communications] Department Core Courses + Music Ensemble Program + Western Music Composition Program																					

Major program	<p>Major in Performance : [Arts, A/V Technology, and Communications] Department Core Courses + Music Ensemble Program + (3選1 : Chinese Music Performance Program + Western Music Performance Program + Popular Music Performance Program)</p> <p>Major in Dissertation : [Arts, A/V Technology, and Communications] Department Core Courses + Music Ensemble Program + (3選1 : Chinese Music Theory Program + Western Music Theory Program + World Music Program)</p> <p>Major in Choreography : [Arts, A/V Technology, and Communications] Department Core Courses + Core Courses in Dance Program + Choreography Program</p> <p>Major in Dance Performance : [Arts, A/V Technology, and Communications] Department Core Courses + Core Courses in Dance Program + Performance Program</p>
Note	<ol style="list-style-type: none"> 1. Minor or Double major program must be applied to regulations of Nanhua University. 2. Music Major: Students must complete music ensemble program (32 credits); Select two of the following music ensembles -Western orchestra, chorus, percussion and Chinese orchestra. 3. Music Major: Major in performance must complete 8 semesters of individual instrumental or singing tutorials (8 credits); Major in composition must complete 8 semesters of individual composition tutorials (8 credits); Major in dissertation must complete 3 semesters of individual dissertation tutorials (1.5 credits) 4. Music Major consists of performance, composition and dissertation. Dissertation includes Chinese music theory program, Western music theory program, World music program. Performance includes Chinese music performance program, Western music performance program, Popular music performance program. Composition includes Western music composition program. Students may complete one of the above 7 programs; the rest of credits are elective. 5. Dance major consists of choreography and dance performance. Major in choreography must complete core courses in Dance program, Choreography program. Major in dance performance must complete core courses in Dance program, performance program

Nanhua University General Education Curriculum Framework for Undergraduate Students
(For the 2020 Academic Year, in total 31 credits)

Time Schedule of Class

Classification of Courses	Category of Courses	Credits	Note	The Unit in Charge
Life Education-Development of Body and Soul	Service Education and Youth Volunteers	1	According to the rules of the Office of Student Affairs	服務學習組
	Coming of Age	0	Ceremony of Coming of Age, according to the rules of the Office of Student Affairs	
	Self-directed Learning	1	According to the rules of the Office of Student Affairs	課外活動組
	Mindful Meditation	1	The first or the second semester of the first year	通識教育中心
	Physical Education	0	Two hours per week for the first year, and two hours per week for the first or the second semester of the second year	體育教學中心
Reading and Expression	Chinese Reading and Expression	4	The first or the second semester of the first year	通識教育中心
	Freshman English: Reading and expression	4	The first or the second semester of the first year	語文教學中心
	Freshman English: Listening and communication	2	The first and the second semesters of the first year	
General Education	Core Courses	2		通識教育中心
	Chinese Classics	2		
	Foreign Classics	2		
Core Attainment	Humanities and Arts	2		通識教育中心
	Nature and Sustainability	2		
	Society and Responsibility	2		
	107-Programming and Digital Information	2	The first and the second semesters of the second year	
	107-Logic and thinking	2		
	Multi-cultures and Languages	2		語文教學中心

Nanhua University General Education Curriculum Framework for the Foreign Undergraduate Students

(For the 2020 Academic Year, in total 31 credits)

Time Schedule of Class

Classification of Courses	Category of Courses	Credits	Note	The Unit in Charge
Life Education-Development of Body and Soul	Service Education and Youth Volunteers	1	According to the rules of the Office of Student Affairs	服務學習組
	Coming of Age	0	Ceremony of Coming of Age, according to the rules of the Office of Student Affairs	
	Self-directed Learning	1	According to the rules of the Office of Student Affairs	課外活動組
	Mindful Meditation	1	The first or the second semester of the first year	通識教育中心
	Physical Education	0	Two hours per week for the first year, and two hours per week for the first or the second semester of the second year	體育教學中心
Reading and Expression	Chinese Reading and Expression	4	Foundational Chinese(1) · (2) Basic Chinese(1) · (2) Intermediate Chinese(1) · (2) Advanced Chinese) (1) · (2)	華語中心
	Freshman English: Reading and expression	4	The first and the second semesters of the first year	語文教學中心
	Freshman English: Listening and communication	2	The first and the second semesters of the first year	
Taiwanese Civilization	History	4	Taiwanese Religion and Custom Idioms Allusion and Applying History and Social Development in Taiwan	華語中心
	Culture	4	Taiwanese Culture and Arts Chinese Manners Belief and Life	

In order to enhance the "Citizenship Competence" and "Liberal Arts" competence of foreign students, foreign students are free to choose at least 10 credits from cross-field courses, department elective courses, courses of other departments and micro courses. If there are still insufficient, the Chinese Language Center should provide relevant elective courses to make up. In addition, all departments, the Institute of International and Cross-Strait Affairs or academic affairs office should make good use of informal courses to strengthen the citizenship competence of foreign students, and ensure that both foreign and domestic students have reached the goals of the general education and possessed the core capabilities of the school. ◦