

南華大學一一二學年度人文學院文學系碩士班 課程時序表

112 學年度入學新生適用

本系學生畢業時至少應修滿38學分，包括

1. 專業必修：0學分
2. 專業選修：32學分
3. 論文：6學分
4. 學術倫理教育：0學分

112年03月08日111學年度第2學期第2次系課程會議通過

112年03月27日111學年度第2學期第2次院課程會議通過

112年04月12日111學年度第2學期第1次校課程會議通過

| | | 一年級 | | 上學期 | | 下學期 | | 二年級 | | 上學期 | | 下學期 | |
|------|--------|-------------|---|-----|----|-----|-------------|-----|---|-----|----|-----|----|
| | | | | 學分 | 時數 | 學分 | 時數 | | | 學分 | 時數 | 學分 | 時數 |
| | | | | | | | | | | | | | |
| 專業選修 | 中西文學理論 | 中國文學理論 | 2 | 2 | | | 小說敘事學 | 2 | 2 | | | | |
| | | 後現代主義專題 | 2 | 2 | | | 唐宋文學與哲學 | 3 | 3 | | | | |
| | | 文學社會學 | | | 3 | 3 | (西方)文化研究 | 2 | 2 | | | | |
| | | 文學符號學 | | | 3 | 3 | 文心雕龍研究 | | | 3 | 3 | | |
| | | 後殖民主義 | | | 2 | 2 | 道家美學 | | | 3 | 3 | | |
| | | 中國文學批評專題 | | | 3 | 3 | | | | | | | |
| | 研究當代文學 | 現代主義與台灣文學專題 | 2 | 2 | | | 旅行文學研究 | 2 | 2 | | | | |
| | | 傳記文學研究 | | | 2 | 2 | 當代散文專題 | 2 | 2 | | | | |
| | | 宗教與文學 | | | 2 | 2 | 飲食文學研究 | 2 | 2 | | | | |
| | | 生命記憶與歷史創傷書寫 | | | 2 | 2 | 現當代劇本專題 | 2 | 2 | | | | |
| | | | | | | | 現代詩創作研究 | 2 | 2 | | | | |
| | | | | | | | 台灣新世代小說研究 | | | 2 | 2 | | |
| | | | | | | | 影視故事敘述 | | | 2 | 2 | | |
| | 研究古典文學 | 俗文學研究 | 2 | 2 | | | 民間文學專題研究 | 2 | 2 | | | | |
| | | 古典戲曲專題 | 2 | 2 | | | 易經與文化專題研究 | 2 | 2 | | | | |
| | | 明代文學與文化專題研究 | | | 2 | 2 | 魏晉文學與哲學 | 3 | 3 | | | | |
| | | 敦煌文學研究 | | | 2 | 2 | 明清小說專題 | | | 2 | 2 | | |
| | | | | | | | 敦煌文獻專題研究 | | | 2 | 2 | | |
| | | | | | | | 經學與文學專題研究 | | | 3 | 3 | | |
| | 文學與應用 | 時尚文化書寫研究 | 2 | 2 | | | 報導文學研究 | | | 2 | 2 | | |
| | | 論文寫作方法 | 2 | 2 | | | 實驗教育與語文教學研究 | | | 2 | 2 | | |
| | | 兒童戲劇專題 | | | 2 | 2 | | | | | | | |
| | | 文學與圖像研究 | | | 2 | 2 | | | | | | | |
| | 學期總計 | 84 | | | | | | | | | | | |

課程說明：

一、中西文學理論研究領域至少選修一門。

二、學生於申請學位考試前，需至「臺灣學術倫理教育資源中心」線上平台自行修習「學術倫理教育」課程，並通過課程總測驗及成績達及格標準。

2023–Academic–Year Course Schedule of Master Program of Literature, College of Humanities, Nanhua University

112 學年度入學新生適用

Before graduation, the postgraduate should complete at least 38 credits which

- (1) specialized required credits: none
- (2) specialized elective credits: 32
- (3) credits for master thesis: 6
- (4) credits for academic ethics: 0

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112年04月12日111學年度第2學期第1次校課程會議通過

| | | Freshman | First Semester | | Second Semester | | Sophomore | First Semester | | Second Semester | |
|-------------|--|--|----------------|-------|-----------------|-------|---|----------------|-------|-----------------|-------|
| | | | Credits | Hours | Credits | Hours | | Credits | Hours | Credits | Hours |
| specialized | Field of Study: Chinese and Western Literary Theories | Theories in Chinese Literature | 2 | 2 | | | Narratology | 2 | 2 | | |
| | | Seminar on Postmodernism | 2 | 2 | | | Literature and Philosophy on the T'ang and Sung Dynasties | 3 | 3 | | |
| | | The Sociology in Literature | | | 3 | 3 | (Western) Cultural Studies | 2 | 2 | | |
| | | Semantics in Literature | | | 3 | 3 | The Carving of the Dragon | | | 3 | 3 |
| | | Special Topic on Post-colonialism | | | 2 | 2 | Aesthetics of Taoism | | | 3 | 3 |
| | | Topics in Chinese Literary Criticism | | | 3 | 3 | | | | | |
| | Field of Study: Modern and Contemporary | Special Topics :Modernism and Taiwanese Literature | 2 | 2 | | | Studies on Travel Literature | 2 | 2 | | |
| | | Studies on literature of Biography | | | 2 | 2 | Special topic of prose | 2 | 2 | | |
| | | Seminar on the Religion and Literature | | | 2 | 2 | Seminar on Food Literature | 2 | 2 | | |
| | | Memory , Trauma of Histosy and Writing | | | 2 | 2 | Contemporary script topics | 2 | 2 | | |

| | | | | | | | | | | | |
|------------------|---|--|---|---|---|--|--|---|---|---|---|
| elective credits | Contemporary Literature | | | | | Writing of Chinese Modern poetry | 2 | 2 | | | |
| | | | | | | A Study of Taiwan New Generation Fiction | | | 2 | 2 | |
| | | | | | | Narration of film and television stories | | | 2 | 2 | |
| | Field of Study: Classical Literature | Studies in Folk Literature | 2 | 2 | | | Special Topics in Folk Literature | 2 | 2 | | |
| | | Seminar on Ming's Literature and Culture | 2 | 2 | | | Cultural studies of "The Book of Changes" | 2 | 2 | | |
| | | Topics in Classical Opera | | | 2 | 2 | Literature and Philosophy in the Wei Chin Period | 3 | 3 | | |
| | | Studies on Dun-huang Cave Literature | | | 2 | 2 | Special Topics in the Fiction of the Ming and Ch' in Dynasties | | | 2 | 2 |
| | | | | | | | The Study of Dun-hunag Manuscripts | | | 2 | 2 |
| | | | | | | | Seminar in Confucian Classics and Literature | | | 3 | 3 |
| | Field of Study: Literary Practice and Application | The Fashion Power | 2 | 2 | | | Studies on Journalistic Literature | | | 2 | 2 |
| | | Methodology of Thesis Writing | 2 | 2 | | | The Study of Experimental Education And Literature Teaching | | | 2 | 2 |
| | | Special Topics on Drama for young children | | | 2 | 2 | | | | | |
| | | Research of Literature and Image | | | 2 | 2 | | | | | |
| | total | 84 | | | | | | | | | |

course instruction :

一、A major is required to take at least one course related to Chinese or Western literary theories.

二、Before applying for degree examination, students need to take the academic ethics education course on the Center for Taiwan Academic Research Ethics Education online platform. In addition, they need to pass the final exam and get a passing grade.